



Festival Inter'Nature Haut-Jura

Friday 31st March, Saturday 1st and Sunday 2nd April, 2023

PALAIS DES SPORTS , SAINT-CLAUDE / JURA / FRANCE

The 2023 Festival has NO IMPOSED TOPIC, and thus is open to exhibitions, talks, films about ALL topics related to nature (fauna, flora, terrestrial and marine environment).

1. INSCRIPTION

The application documents for the selection must be sent by September 15th , 2022 at the latest via email (finaduhautjura@gmail.com). It must contain:

- a signed version of this regulation document
- the registration form (available on the web page)
- a short biography (format "word") of the artists with an ID picture (if applicable, please provide the names of your website, Facebook page, Instagram, etc.)
- and according to the description:

-> For pictures: minimum 12 pictures (minimum size : 2 million pixels, 150 DPI) along with a list of the presented pictures.

Refer to chapter 3 for choosing frames that can be hung in the exhibition area.

Reframing is allowed, as well as minor improvements of brightness, contrast and colours, correction of optical effects, black and white post treatment, and very local retouche.

-> For talks, film and presentations:

- the description of the talk, the film or the presentation
- its duration (maximum 1 hour)
- technical details (the type of file: mp4, dcp, powerpoint, exe, etc.).
- The presence of the artist is mandatory at the beginning and at the end of the presentation
- The selected artists will then have to provide us with their files by 15th December, 2022 at the latest so that we can convert them into the appropriate format if needed

Selection

The selection is made by a jury composed of photographers, and naturalists. Their decisions are final and no appeal is possible. The selection will take place on October 15, 2022 at the latest, with an answer by end October 2022 at the latest.

2. CONDITIONS OF PARTICIPATION

1. Financial contribution

For each artist, a financial contribution of € 80 is required. It must be paid within two weeks after the artist has been selected for participation. In the case that the artist decides to withdraw their application after January 15th, 2023 it will not be possible to be refunded.

This contribution includes:

- The festival itself

- Accommodation for one person only, as from Thursday evening (or from Friday evening if participant lives in a short distance i.e. less than one hour drive) . Any additional accommodation (partner, spouse) will be charged 20 Euro per person per night or left to be organised by participant.
- Food for the participant i.e. breakfasts, lunch (Friday, Saturday and Sunday) , Saturday evening (an additional fee will be required for people accompanying the artist).
- The opening ceremony will take place on Friday evening (19h) with a buffet
- Renting the exhibition room plus one cinema room, a table and a name tag for each artist, and the event's advertisement (banners, flyers, posters, programs, press articles, radio, etc.).

No commission will be taken on the artists' sales. However, we request that you participate in advertising the festival.

2. Schedule

The artists' attendance is mandatory during the 3 days on the exhibition site (except during conferences, films or presentations).

Opening hours: Friday from 9.30 h to 19h, Saturday from 9h to 19h, Sunday from 9h to 18h.

3. Information for participants

Photos, films, conferences, and presentations should present wild nature (fauna, flora, landscape, but no zoos and no pets for example). However, we might accept an application showing a slightly different aspect, if a relevant justification is provided.

By participating in the FINA, the photographer demonstrates his deep interest in nature and attests of respectful behavior towards animals, plants and the global environment.

For the purpose of renewing the festival every year and meeting new artists, artists who are selected (including the members of the organizing association) will only be able to present an application every second year.

Selected photographers must allow the association FINA to copy and diffuse their works for promoting the festival. The promotion consists of:

- the publication of a program, a children's booklet, a portfolio, and a catalog
- the advertisement of the festival on the internet, in the press and public roads
- the reproduction for exhibition at the festival.

No other use will be made without the prior written consent of the photographer.

No distribution will be made for the benefit of any third party.

3. ORGANISATION

As far as possible, parking places with direct access to the exhibition room will be reserved for the artists. All pictures must be installed by Friday morning at 9.30 a.m. It's possible to start installation on Thursday 30th March as from 3 p.m. At 9.30 a.m on Friday, pupils from the surrounding schools will visit the exhibition and exchange with the artists.

The FINA association wishes to organise an exhibition with the best conditions possible. We provide a table, the hanging system for the pictures, and the lighting to each artist. Each artist will be provided a wall 10 to 12 m long, on which they will hang their pictures (4-6 panels, 2x1.7m each, please keep in mind these dimensions when choosing your frames and their number!). Each picture must be at least 30X40 cm and they must have a system of hanging at

the back. Screwing, taping, piecing anything on the panels is strictly prohibited. Please talk to one of the FINA organisers in the case of problems. An electric socket is available at each exhibition stand.

One cinemas is available for films, talks and presentations. This room is 200m from the main showroom. Projector, screen, laptop (under WINDOWS !), microphone and loudspeakers will be available in this room.