



## Festival Inter'Nature Haut-Jura

FRIDAY 17, SATURDAY 18 and SUNDAY 19 APRIL 2020

SPORTS PALACE, SAINT-CLAUDE

The 2020 Festival has NO IMPOSED TOPIC, and thus is open to exhibitions or talks about ALL topics related to nature (fauna, flora, terrestrial and marine environment).

### 1. CONDITIONS OF PARTICIPATION

#### 1. Financial contribution

For each artist, a financial contribution of € 80 is required. It must be paid within two weeks after the artist has been selected for participation. In the case that the artist decides to withdraw their application after November 30, 2019, it will not be possible to be refunded.

This contribution includes:

- The festival itself
- Accomodation
- Food (an additional fee will be required for people accompanying the artist).
- The opening ceremony will take place on Friday evening (19h).
- Renting the exhibition room plus two cinema rooms, a table and a name tag for each artist, and the event's advertisement (banners, flyers, posters, programs, press articles, radio, etc.).

No commission will be taken on the artists' sales. However, we request that you participate in advertising the festival.

#### 2. Schedule

The artists' attendance is mandatory during the 3 days on the exhibition site (except during conferences, films or presentations).

Opening hours:           Friday from 13h to 19h,  
                                  Saturday from 9h to 19h,  
                                  Sunday from 9h to 18h.

#### 3. Information for participants

Photos, films, conferences, and presentations should present wild nature (fauna, flora, landscape, but no zoos and no pets for example). However, we might accept an application showing a slightly different aspect, if a relevant justification is provided.

By participating in the FINA, the photographer demonstrates his deep interest in nature and attests of respectful behavior towards animals, plants and the global environment.

For the purpose of renewing the festival every year and meeting new artists, artists who are selected (including the members of the organizing association) will only be able to present an application every second year.

Selected photographers must allow the association FINA to copy and diffuse their works for promoting the festival. The promotion consists of:

- the publication of a program, a portfolio, and a catalog
- the advertisement of the festival on the internet and in the press.
- the exhibition at the festival.

No other use will be made without the prior written consent of the photographer.

No distribution will be made for the benefit of any third party.

## **2. INSCRIPTION**

The application documents for the selection must be sent by September 15 at the latest, 2019 via email ([finaduhautjura@gmail.com](mailto:finaduhautjura@gmail.com)). It must contain:

- a signed version of this regulation document
- the registration form (available on the web page)
- a short biography of the artists with an ID picture (if applicable, please provide the names of your website, Facebook page, Instagram, etc.)
- and according to the description:

-> For pictures: maximum 18 pictures (minimum size : 2 million pixels, 150 DPI) along with a list of the presented pictures.

Refer to chapter 3 for choosing frames that can be hung in the exhibition area.

Reframing is allowed, as well as minor improvements of brightness, contrast and colours, correction of optical effects, black and white post treatment, and very local retouche.

-> For talks, film and presentations:

- the description of the talk, the film or the presentation
- its duration (maximum 1 hour)
- technical details (the type of file: mp4, dcp, powerpoint, exe, etc.). For film, please convert them to the formats .avi, .mp4, .mov or .mkv.

## **Selection**

The selection is made by a jury composed of photographers and naturalists. Their decisions are final and no appeal is possible. The selection will take place on October 15, 2019 at the latest.

## **3. ORGANISATION**

Parking places with direct access to the exhibition room will be reserved for the artists. All pictures will be installed on Friday morning from 8:00 a.m. to 11:00 a.m. Pupils from the surrounding schools will visit the exhibition and exchange with the artists during the afternoon.

The FINA association wishes to organise an exhibition with the best conditions possible. We provide a table, the hanging system for the pictures, and the lighting to each artist. Each artist will be provided a wall 8 to 12 m long, on which they will hang their pictures (4-6 panels, 2x1.7m each, please keep in mind these dimensions when choosing your frames and their number!). Each picture must be at least 30x40 cm and they must have a system of hanging at the back. Screwing, taping, piecing anything on the panels is strictly prohibited. Please talk to one of the FINA organisers in the case of problems. An electric socket is available at each exhibition stand.

Two cinemas are available for films, talks and presentations. These rooms are 200m from the main showroom. Projectors, screens, two laptops (under WINDOWS !), microphones and loudspeakers will be available in these rooms.

#### **4. CONDITIONS OF CANCELLATION**

Organizers cannot be held responsible in case of partial or total data loss, or in those cases the festival needs to be cancelled. No compensation, refund or financial counterparty is possible.

Participants can withdraw and/or correct their personal data.

All selected participants agree that their pictures are published for the advertisement of the festival (flyers, website etc.) if their withdrawal occurs after printing.

By participating in this festival, the artist declares to be the author of the presented work and agrees to respect this regulation.

Saint-Claude on May 17, 2019.

Date and Signature: